

# ANDREW CAVANAUGH HOLLAND

## THEATRICAL DESIGN

4526 Avondale Street #1  
Bethesda, MD 20814  
(646) 280-8308  
www.achdesign.com

### SCENIC DESIGN (includes)

	PRODUCTION	DIRECTED BY	VENUE
2008	Der Freischutz (upcoming)	Sam Helfrich	Opera Boston (MA)
	On Goldan Pond (upcoming)	Norman Seltzer	Blair Arts Center (MD)
	Do I hear a Waltz?	Carl Menninger	American University (DC)
	Machinal	Cara Gabriel	American University (DC)
2007	What Next?	Christopher Alden	Miller Theater (NYC)
	Right Before You Fell	Melissa Riker	Cunningham Studio(NYC)
2006	The Seagull	Wendy Dann	Ithaca College (NY)
	The Merry Widow	David Lefkowitz	Ithaca College (NY)
	The Fear Project	Eric Paeper	The Barrow Group (NYC)
2005	New to Me	Victor Maog	HartBeat Ensemble( CT)
	Grease	Norm Johnson	Ithaca College (NY)
	Threepenny Opera	Christopher Alden	Long Beach Opera (CA)
	Caz Dies Alone	Robert Davenport	Abingdon Theater (NYC)
2004	A Christmas Carol	Tony Stimac	Wht. Plains Perf. Arts (NY)
	Kate Crackernuts	Haley Finn	The Flea Theater (NYC)
	Crumble	Katie Pearl	Ohio Theater (NYC)
	The Valkyrie (co-design w/P. Steinberg)	Christopher Alden	Skirball Center, NYU (NY)
2003	La Boheme	Angelina Reaux	Teatro Giotto (Italy)
	Mahagonny Songspeil	Angelina Reaux	Teatro Giotto (Italy)
	Design Your Kitchen	Robert Davenport	Ohio Theater (NYC)
	Cannibals	Alyse Rothman	Access Theater (NYC)
2002	A Lesson Before Dying	Kaia Calhoun	Triad Stage (NC)
	Once in a Lifetime	Ralph Zito	Chautauqua Theater (NY)
	MacBeth	Rob Bundy	Chautauqua Theater (NY)
	On the Verge	Rebecca Guy	Chautauqua Theater (NY)
	Romeo and Juliet	Rebecca Guy	Juilliard School (NYC)

### SCENIC AND LIGHTING DESIGN

2000	Buddy Movie	Chris Collet	NY Fringe Fest. '00 (NYC)
1999	The Creditors	Robert Allen	NY Fringe Fest. '99 (NYC)
1998	Quake	Val Day	NY Fringe Fest. '98 (NYC)

### SCENIC AND COSTUME DESIGN

2003	Having Our Say	Kaia Calhoun	Triad Stage (NC)
1997	The Revizor Project	David Chambers/ Genadi Trostinetski	Yale School of Drama/ St. Petersburg Thtr. Inst.

### COSTUME DESIGN

2006	Urinetown	Lee Byron	Ithaca College (NY)
2005	Violet	Lee Byron	Ithaca College (NY)

## ASSOCIATE SCENIC DESIGN

2005	Map	Shen Wei	Lincoln Ctr. Fest. (NYC)
	Second Visit to the Empress	Shen Wei	Amer. Dance Fest. (NC)
2004	From	Constance Beckley	Here (NYC)
2004	Orestes	Joanne Akalitis	Bard College (NY)

## SCENIC DESIGN ASSISTANT (includes)

Paul Steinberg	Various Productions (incl. <b>Rinaldo</b> , Bayerische Staatsoper, Munich)
Robert Brill	Various Productions (incl. <b>Cabaret</b> , National Tour)
Allen Moyer	Various Productions (incl. <b>1000 Clowns</b> , Duke University/Broadway)
Christine Jones	Various Productions (incl. <b>Twelfth Night</b> , Shakespeare Theater, DC)
Michael Yeargan	Various Productions (incl. <b>La Boheme</b> , National Tour)
Edward Kochergin	Various Productions (incl. <b>Cherry Orchard</b> , Bolshoi Drama Theater)

## RELATED WORK

2008	Designer	“Far Above” Cornell University Event for <b>P.W. Feats</b> Balt., MD
2004	Model Maker	“Nice Package” for Oxygen Network/Banyan Productions
2003	Designer	“Rockwell’s America” exhibition for The Becker Group/Opryland
2001	Set Design Consultant	<b>MAC Cosmetics-Fall Preview Meeting</b>
2000	Retail Display Design	Creation of a retail environment for <b>MAC Cosmetics-“Bombshells”</b>
1999	Model Construction	Re-creation of Lee Simonson’s <b>Adding Machine</b> and <b>Dynamo</b> sets for the Whitney Museum’s American Century Exhibition
	Retail Display Design	Creation of a retail environment for <b>MAC Cosmetics-“Huetopia”</b>

## RELATED SKILLS

Scenic Painting	Scenery Construction	Property Construction
Photography	Vectorworks	Adobe Creative Suite
Microsoft Office	Painting/Drawing	Model Construction

## EDUCATION

1998	MFA in Design	Yale School of Drama	New Haven, Connecticut
1994	2-Year Certificate	I. Repin Institute of Art	St. Petersburg, Russia
1992	Bachelor of Arts in English and Theater	Indiana University	Bloomington, Indiana

## MEMBER

United Scenic Artists—Local 829